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**Republic of Yemen**

**Sana’a University**

**Faculty of Arts and Humanities**

**Department of English**

**Problems and Issues in Translating Collocational Expressions from English into Arabic: Translation Quality Assessment of Selected Novels by Ernest Hemingway**

**مشاكل وقضايا ترجمة المتلازمات اللفظية من اللغة الإنجليزية الى العربية: تقييم ترجمة بعض روايات الكاتب أرنست هيمنجواي**

**A Thesis Submitted to the Department of English, Faculty of Arts, University of Sana’a, in Partial Fulfillment of the Requirements for the PhD Degree in Translation**

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**Abstract**

This study evaluates the quality of translating collocational expressions in two of Hemingway’s works entitled *The Old man and the Sea* and *A Farwell to Arms* with two translations for each work. The two versions of the first work are translated by Munir Baalbaki and Ali Al-Qasimi and the second two versions are translated by again Munir Baalbaki and Murad Azomor. The study adopts many modules of translation quality assessment. This research fits in the descriptive pattern of qualitative research, which is deemed appropriate for the study of the complex nature of the translation of the examined text in literary translation. Accuracy, acceptability, conciseness and translation aesthetics are the aspects of translation quality assessment being investigated. The study is concluded with some results of the analysis formed as findings, therefore; comparing the translations from the point of view of collocational expressions Baalbaki achieves a high degree of accuracy, acceptability, faithfulness, conciseness and translation aesthetics in both translated versions. And Ali Al-Qasimi’s *The Old Man and the Sea* comes second but his work can be regarded to some degree comparable to Munir Baalbaki’s, while Azomor’s *A Farwell to Arms* comes least and cannot be compared to Baalbaki’s due to his over-dependence on literal strategy of translating collocational expressions. The study is concluded with some important recommendations for researchers in general and those who are interested in the translations of Ernest Hemingway’s literary masterpieces in particular.

# **Arabic Abstract**

 تناولت هذه الدراسة تقييم جودة ترجمة المتلازمات اللفظية في الروايتين للكاتب أرنست هيمنجواي وهما: (الشيخ والبحر) والتي تمت ترجمتها من قبل منير البعلبكي المترجم الأول والترجمة الثانية للدكتور علي القاسمي. والرواية الثانية (وداعاً للسلاح) ترجمها منير البعلبكي كذلك والترجمة الثانية ترجمها مراد الزمر.

 واعتمدت الدراسة في التحليل على نماذج تقييم جودة الترجمة متبعة المنهج الوصفي المقارن لتناسبه مع أهداف الدراسة من جهة ومع الترجمة الأدبية من جهة أخرى. وركزت الدارسة على مقارنة جودة ترجمة المتلازمات اللفظية من الجوانب الآتية: الدقة والمقبولية والايجاز والكفاءة اللغوية وجماليات الترجمة.

 وتوصلت الدراسة إلى أن ترجمة منير البعلبكي فيما يتعلق بالمتلازمات اللفظية في كلتا الروايتين أكثر دقة وتتمتع بدرجة عالية من المقبولية وملتزمة بدرجة عالية من والايجاز والكفاءة اللغوية. ثم أتت ترجمة القاسمي في مرتبة قريبة من ترجمة البعلبكي لكنها لم تكن بنفس مستواها، وفي المستوى الثالث أتت ترجمة الزمر فكانت أقل ترجمة حققت المعايير السالفة الذكر. واختتمت الدراسة بتوصيات هامة فيما يتعلق بالباحثين بشكل عام والمهتمين بترجمات الاعمال الروائية للكاتب أرنست هيمنجواي على وجه الخصوص.

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